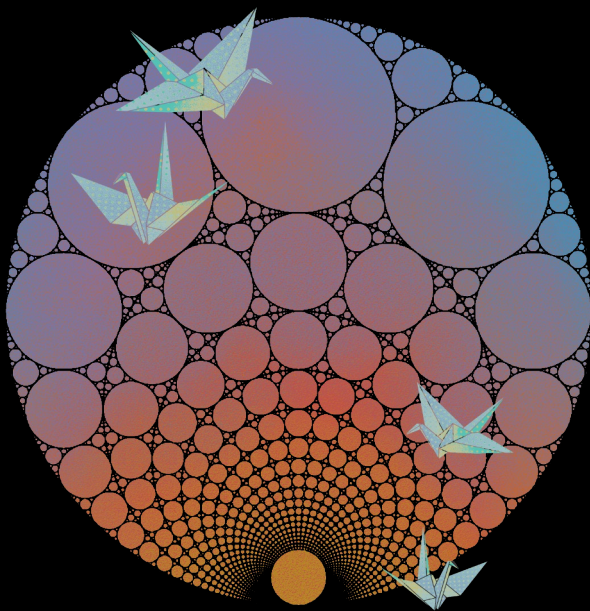




UN GLOBAL PULSE



Realists of A Larger Reality

A Deck for Creative
Transformation



UN GLOBAL PULSE

This deck from built from UN
Global Pulse's research paper,
"The Most Creative Look to the
Future."

In this card deck, you will find
prompts for reflection,
experimentation and creative
expression, that we hope will
help you to embody our research
in a different way - making this
deck itself an example of
imagination-as practice.

Learn more about our research
and work here:

<https://bit.ly/3D7bhv3>

Core Skill

EXPRESSING

***USING
METAPHORICAL
THINKING***

*How would you
represent this
situation through
an analogy?*

Core Skill

EXPRESSING

***USING
METAPHORICAL
THINKING***

*How would you
compare this to an
everyday
experience?*

Core Skill

EXPRESSING

***USING
METAPHORICAL
THINKING***

*How would you
reframe this from
the perspective of
the planet?*

Core Skill

EXPRESSING

***COMMUNICATING
VISUALLY***

*How would you
explain this
without using
words?*

Core Skill

EXPRESSING

***COMMUNICATING
VISUALLY***

*How would you
sketch this quickly?*

Core Skill

EXPRESSING

***COMMUNICATING
VISUALLY***

*How would you
represent this with
images?*

Core Skill

EXPRESSING

***COMMUNICATING
EFFECTIVELY***

*How would you
explain this to a 5-
year-old and to an
85-year-old?*

Core Skill

EXPRESSING

***COMMUNICATING
EFFECTIVELY***

*How would you
explain this as if it
were a headline?*

Core Skill

EXPRESSING

***COMMUNICATING
EFFECTIVELY***

***How would you
combine emotions
and facts to make
this memorable?***

Core Skill

EXPRESSING

***TELLING
COMPELLING
STORIES***

***How would you
illustrate your key
message through a
short story?***

Core Skill

EXPRESSING

***TELLING
COMPELLING
STORIES***

*How would you
develop characters
and plotlines to
bring this to life?*

Core Skill

EXPRESSING

***TELLING
COMPELLING
STORIES***

*How would you
design an immersive
experience or
performance around
this?*

Core Skill

CONNECTING

***ENGAGING IN
SYSTEMS
THINKING***

***How would you map
the connections
between the
different parts?***

Core Skill

CONNECTING

***ENGAGING IN
SYSTEMS
THINKING***

***How would you
consider the
contextual factors
influencing this
event?***

Core Skill

CONNECTING

***ENGAGING IN
SYSTEMS
THINKING***

***How would you
track the ripple
effects of a change
here?***

Core Skill

CONNECTING

***DEVELOPING
CULTURAL
AGILITY***

***How would you
incorporate
different methods,
media, art or
narratives?***

Core Skill

CONNECTING

***DEVELOPING
CULTURAL
AGILITY***

***How would you
create spaces for
diverse groups to
share and exchange
ideas?***

Core Skill

CONNECTING

***DEVELOPING
CULTURAL
AGILITY***

***How would you
adapt your language
or approach to fit
this context?***

Core Skill

CONNECTING

***RECOGNISING
PATTERNS***

***How would you spot
trends or patterns in
this data?***

Core Skill

CONNECTING

RECOGNISING PATTERNS

***How would you
analyze common
themes in these
experiences?***

Core Skill

CONNECTING

RECOGNISING PATTERNS

***How would you
bridge the gaps
between siloed ideas
or systems?***

Core Skill

CONNECTING

***PRACTICING
COMPASSION***

***How would you
include methods to
listen deeply to their
stories or
experiences?***

Core Skill

CONNECTING

***PRACTICING
COMPASSION***

***How would you
rehearse or practice
this idea from
different
perspectives?***

Core Skill

CONNECTING

***PRACTICING
COMPASSION***

***How would you
weave in solidarity
into your approach?***

Core Skill

EMBODYING

***INCORPORATING
PLAY***

***How would you
incorporate humor
or lightheartedness
into your methods?***

Core Skill

EMBODYING

***INCORPORATING
PLAY***

***How would you use
games or physical
activities in your
exploration?***

Core Skill

EMBODYING

***INCORPORATING
PLAY***

***How would you
create moments of
joy or fun in this
process?***

Core Skill

EMBODYING

***LEARNING
ACROSS
DISCIPLINES***

***How would you
borrow ideas from
outside your field to
enhance this?***

Core Skill

EMBODYING

***LEARNING
ACROSS
DISCIPLINES***

***How would you find
opportunities to
experiment with
something new?***

Core Skill

EMBODYING

***LEARNING
ACROSS
DISCIPLINES***

***How would you
combine different
skills or approaches
to tackle this?***

Core Skill

EMBODYING

***CULTIVATING
SOMATIC
AWARENESS***

*How would you let
your instincts guide
you toward what
feels truly
meaningful?*

Core Skill

EMBODYING

***CULTIVATING
SOMATIC
AWARENESS***

*How would you use
movement to shift
your energy or
mindset?*

Core Skill

EMBODYING

***CULTIVATING
SOMATIC
AWARENESS***

*How would you let
your instincts guide
you toward what
feels truly
meaningful?*

Core Skill

EMBODYING

***PRACTICING
IMPROVISATION***

*How would you trust
your instincts and
act without
overthinking?*

Core Skill

EMBODYING

***PRACTICING
IMPROVISATION***

***How would you keep
the energy and
creativity flowing?***

Core Skill

EMBODYING

***PRACTICING
IMPROVISATION***

*How would a child,
artist or performer
act?*

Core Skill

BUILDING

***PROTOTYPING
ITERATIVELY***

***How would you
create a prototype of
this idea?***

Core Skill

BUILDING

***PROTOTYPING
ITERATIVELY***

***How would you
gather feedback
early and often?***

Core Skill

BUILDING

***PROTOTYPING
ITERATIVELY***

***How would you
refine your idea
based on learnings?***

Core Skill

BUILDING

***PREFIGURING
ALTERNATIVES***

***How would you
imagine many
desirable futures?***

Core Skill

BUILDING

***PREFIGURING
ALTERNATIVES***

***How would you
practice or perform
new behaviors to get
there?***

Core Skill

BUILDING

***PREFIGURING
ALTERNATIVES***

***How would you
bridge the gap
between where you
are and where you
want to be?***

Core Skill

BUILDING

***FACILITATING
PARTICIPATORY
SPACES***

***How would you
make this inclusive
by default?***

Core Skill

BUILDING

***FACILITATING
PARTICIPATORY
SPACES***

***How would you
encourage people to
build on each other's
thoughts?***

Core Skill

BUILDING

***FACILITATING
PARTICIPATORY
SPACES***

***How would you
ensure no one feels
left out or unheard?***

Core Skill

BUILDING

***CRAFTING
RITUALS AND
EXPERIENCES***

***How would you
design a communal
activity with
intention and
purpose?***

Core Skill

BUILDING

***CRAFTING
RITUALS AND
EXPERIENCES***

***How would you
incorporate
symbolic elements to
make this
meaningful?***

Core Skill

BUILDING

***CRAFTING
RITUALS AND
EXPERIENCES***

***How would you
structure a
gathering that feels
special and
memorable?***

Core Skill

EXPLORING

***USING
DIVERGENT
THINKING***

***How would you
come up with 10,
unexpected ideas in
5 minutes?***

Core Skill

EXPLORING

***USING
DIVERGENT
THINKING***

*How would you
embrace a tangent
that seems
unrelated but
sparks curiosity?*

Core Skill

EXPLORING

***USING
DIVERGENT
THINKING***

*How would you
combine two
different
suggestions into
something new?*

Core Skill

EXPLORING

***ASKING
PROVOCATIVE
QUESTIONS***

***How would you
challenge the
assumptions behind
this idea?***

Core Skill

EXPLORING

***ASKING
PROVOCATIVE
QUESTIONS***

*How would you
imagine how
someone from a
different field,
culture, or time
period would see
this?*

Core Skill

EXPLORING

***ASKING
PROVOCATIVE
QUESTIONS***

***How would you
create space for
healthy disagreement
and deeper thinking?***

Core Skill

EXPLORING

***VISIONING THE
FUTURE***

*How would you
imagine three
wildly different
futures for this?*

Core Skill

EXPLORING

***VISIONING THE
FUTURE***

*How would paint a
vivid, tangible
picture of your
future vision?*

Core Skill

EXPLORING

***VISIONING THE
FUTURE***

***How would you
work backward
from your dream
outcome to make it
real?***

Core Skill

EXPLORING

***SITTING WITH
AMBIGUITY***

*How would you
embrace the “gray
areas” instead of
seeking black-and-
white answers?*

Core Skill

EXPLORING

***SITTING WITH
AMBIGUITY***

***How would you give
this idea time to
breathe and evolve?***

Core Skill

EXPLORING

***SITTING WITH
AMBIGUITY***

*How would you
embrace the idea
that it's okay not to
have all the
answers?*